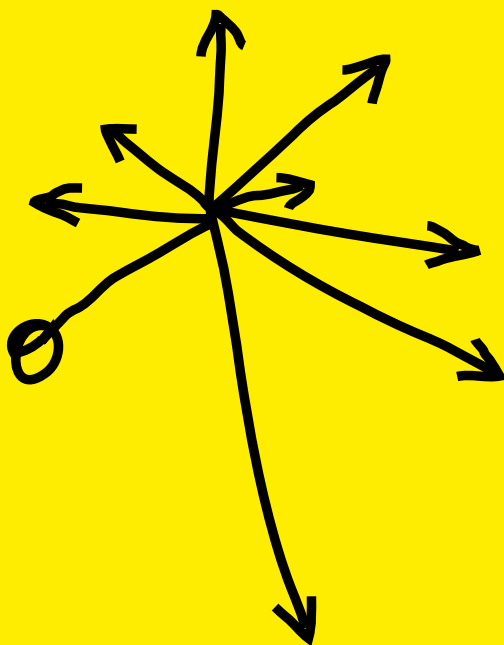


ArtMap^{CZ}

art books distribution



AVU Press is a publishing department of Academy of Fine Arts Prague. It aims to support both students and teachers, new and established school authors. The publishing department focus to launch books on contemporary art and related theoretical discourses in recent visual culture territory.

avu

The Sešit Reader. The first ten years of Notebook for art, theory and related zones 2007–2017

Introductory texts by Viktor Misiano, Sven Spieker

Contributors:

Buddeus Hana, Císař Karel, Grůň Daniel, Janoščík Václav, Ledvina Josef, Magid Václav, Mančuška Ján, Miziano Viktor Aleksandrovič, Mlčoch Jan, Morganová Pavlína, Pachmanová Martina, Pospiszyl Tomáš, Spieker Sven, Stejskal Jakub, Stejskalová Tereza, Svatoňová Kateřina, Švácha Rostislav, Wollner Jan, Zálešák Jan, Skupina Ládví (artists groupe)

Notebook for Art, Theory and Related Zones is a peer-reviewed Czech journal specialising in interdisciplinary reflections upon modern and contemporary art within a broader theoretical and social context. The selection of texts from the first ten years of Notebook offers both a comprehensive overview of the transformations to have taken place in Czech culture since the Second World War and contributions to current debates taking place on an International level in the sphere of art and theory.



2019, English
15 × 21, 382 pages, illustrations,
softcover
Publisher: Research Centre,
Academy of Fine Arts Prague
ISBN 978-80-87108-92-5
€ 21

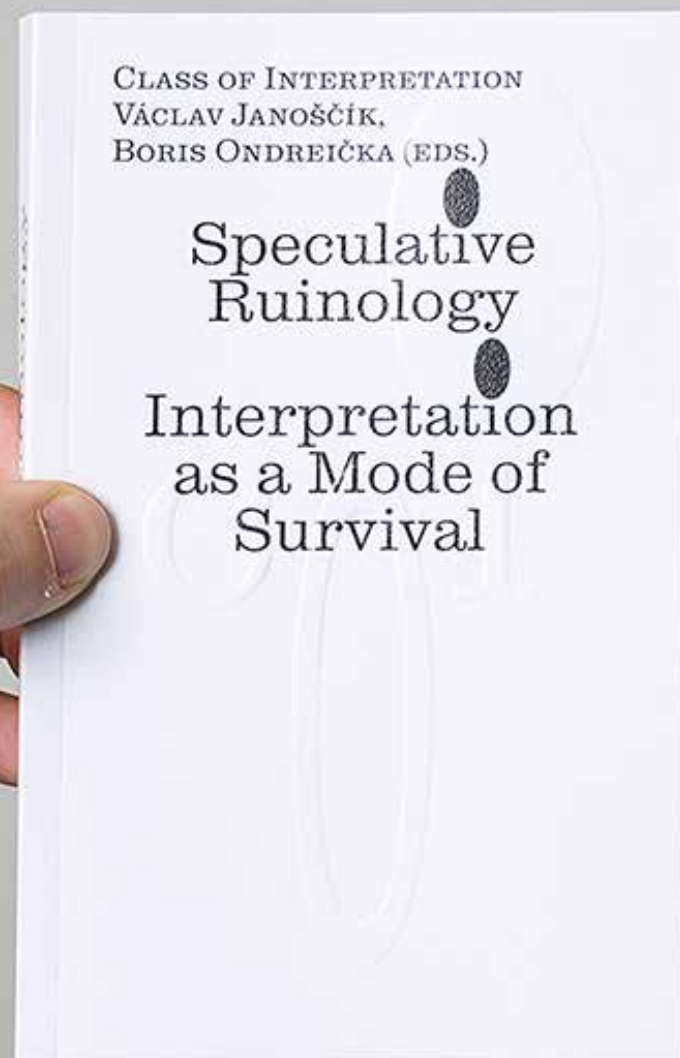
Speculative Ruinology: Interpretation as a Mode of Survival

Václav Janoščík,
Boris Ondrejčka (eds.)

Contributors:

Václav Janoščík, Boris Ondrejčka, David Šír, Noemi Purkrábková – Jiří Sirůček, Anka Helfert, Vít Bohal, Ivars Gravlejs, Michal Kučerák, Björnsonova, Ondřej Trhoň, Jan Solčáni, Roman Štětina, Susanne Kass, Mia Milgrom, Maria Jančová, Roza Pogolian

Bombarded by fragments of images, problems close or remote, conflicting perspectives and always-already biased options – interpretation became not just a tool or specific method, it is an activity through which we live and realize our identities. Such necessity and dominance of interpretation calls for different political vision or identification. We, artists, activists, para-academics, writers, researchers and cultural agents thus form an interpretive class. The book *Speculative Ruinology: Interpretation as a mode of Survival* presents a first book project of Class of Interpretation, founded by Boris Ondrejčka and Václav Janoščík and based on the Academy of Fine Arts, Prague.



2020, English
15 × 18 cm, 189 pages, b/w softcover
Publisher: Class of Interpretation,
Academy of Fine Arts Prague
ISBN 978-80-87108-99-4
€ 18



Litany of precariat

Jiří Skála

The publication *Litany of the Precariat* presents a selection of Jirka Skála's artistic activities from 2011 to 2015. These are mostly documentations of participatory actions that he carried out over a period of five years in the framework of two weblogs, *The Third Group of Objects* and *Confrontational Reading*. These activities were united by a desire to find a critical perception of production relations within knowledge economies. Jiří Skála supplemented the publication with two essays in which he attempted to summarize this period and to define possible emancipatory strategies that would enable users of digital technologies and infrastructure to break out of their highly precarized life situation.

precariat adiblasí, Jakub Albin, Hynek Alt, Amna's Diary, Audio Unbox, BagBible, Befnoed, Jakub Benda, Michal e2988, Charlie Brooker, Petr Brožka, Bullshido.net, Michal mák, Henry Chu, Emily Cowan, Will Dailey, David Daw, Deysa rd, Jana Doležalová, Drama Queen, drnespor, Miklós Erhardt, Feige, Britney Fitzgerald, David Di Franco, geoidesic, william ycFX, Jakub Hanyáš, Lukáš Hofmann, Radek Hořínek, Tadeáš Filip Jakš, Tomáš Kajánek, Katherine Kastner, Kocmeister, Eva teřina Konvalinová, Ondřej Kopřiva, Pavel Kreuziger, Markéta izator.eu, Radim Langer, Lindsey Leigh, Jiří Lhoták, lunazian, ára Mrázková, Mustered Lady, myparrots1, Shilpa Narayan, utseeker, Štěpán Pech, phil23, Marek Přikryl, David Přílučik, ealPapaPit, Jiří Řechka, redshirtsarah, Ken Rockwell, Jana Sikora, Evžen Šimera, Přemysl Šteidl, Pavel Sterec, Roman Täubelová, TheAngryGrandpaShow, Jan Trejbal, Michal alVideoLab, Milan Vojtek and Jiří Žák

In this publication, you will find a selection of my artworks from the period 2011–2015. Mostly, there are texts, scripts of confrontational readings and documentation of participative events, all of which has been published over the period of five years on two weblogs: *The Third Family of Objects* and *Confrontational Readings*. What do these activities have in common is an effort to find a critical view of the cyberspace. All those people whose texts, photographs or videos I have used in my scripts, but also those who assisted me in person when the artworks were realized publicly or helped me with the events in the Letná Studio are to be considered as the co-authors of this book. The book wouldn't exist without their voluntary or precarized activities taking place in the public spaces or on the internet. It bears their traces, and I would like to thank them.

Jirka Skála



2019, English/Czech
15 × 22 cm, 416 pages, softcover
22 coloured photos
Publisher: Academy of Fine Arts
Prague
ISBN 978-80-87108-86-4
€ 23

Algorithms in Art

Magda Stanová

“It’s not difficult to create something that will look like art; you just need to imitate an already existing genre or style. The challenge is to create something that will be able to trigger an art experience.”

Magda Stanová studies where, in a spectrum of different kinds of experiences (jokes, magic tricks, pleasure from solving a mathematical or scientific problem), there are thrills triggered by art. All of these experiences are contingent upon a sufficient amount of novelty. The book contains a lot of drawings and diagrams.



2016, English
 18,4 × 22,3 cm, 128 pages
 Publisher: Academy of Fine Arts
 Prague
 ISBN 978-80-87108-04-8
 € 23

The Publishing House of the Academy of Arts, Architecture, and Design in Prague was established in 1996 and has since published a great number of original books on the theory and history of arts, and other scientifically valuable literature (18 works annually, on average). The Publishers' Catalogue also includes exhibition catalogues, retrospective catalogues and printed materials associated with various activities of the Academy, such as bookbinding and typography manuals; textbooks; study materials on art management; monographs; and bilingual large-format books with illustrations. All the publications are of the highest quality in terms of science and research.



A Spirit at Work Architecture and Czech Politics 1918–1945

Vendula Hnídková (ed.)

Architecture in 1918–1945 in the Territory of Czechoslovakia and the Protectorate was created on the basis of markedly varying topics. To locate the architectural production of the time within the territory of a small country in the unsettled situation of Central Europe, it is necessary to confront architecture directly with issues of political science. Therefore, besides the above mentioned emphasis on typological categories or thematisation of individual roles in contrast with group roles in the process of realization of government commissions, each chapter deals with a general term of political science that helps relate architecture to politics quite distinctly. A survey of ambivalent positions of the participants of the architectural and political business during the process of creating the scene of Czechoslovakia and the Protectorate as well as an examination of the shared and developed building production in the context of political issues of the time help define the local identity through architecture in a complex way as a “petrified ideology”.



2021, Czech-English
18 × 24 cm, 608 pages, softcover,
coloured illustrations, faksimile
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-88308-22-5
€ 32



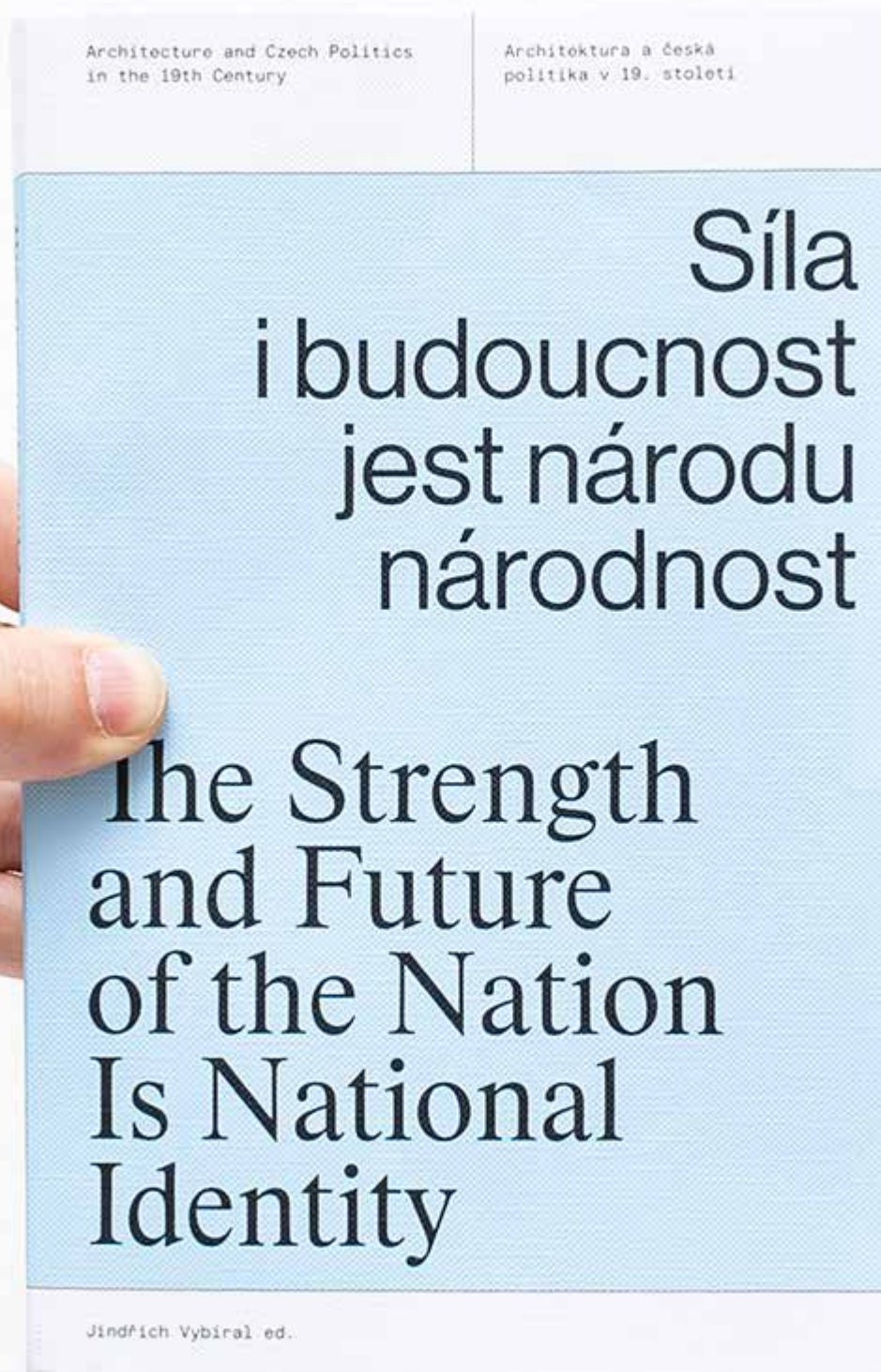
The Strength and Future of the Nation Is National Identity Architecture and Czech Politics in the 19th Century

Jindřich Vybíral (ed.)

The book accompanies an exhibition of the same name, which is the first tangible result of the project “Architecture and Czech Politics in the 19th to 21st Centuries”, launched at the Department of Theory and History of Art of the Academy of Arts, Architecture and Design in Prague (AAAD) in 2018. The intention was not to present a “map” of the 19th-century political architecture in the Czech territory, but rather to explore the various forms of interactions between architecture and politics. The authors studied the reflections of ideological and social- and psychological contents in architectonic forms, and the way how these forms helped to establish power relationships and build political positions. The title motto was written by Josef Hlávka, an architect and benefactor, and refers to the pivotal point of the publication – the role of architecture in shaping of the Czech nation. The authors further show how the monumental architecture of that period expressed or formed the citizens’ loyalty to the state, or the ruling dynasty; how it contributed to development of democratic institutions and civil society, and what part the architecture played in the social processes associated with the industrialisation and modernisation.



2021, Czech-English bilingual edition
18 × 24 cm, 640 pages, softcover
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-88308-23-2
€ 32



Art and Evolution A Festschrift for Jindřich Vybíral

Veronika Rollová, Cyril Říha (eds.)

The book *Art and Evolution* is published by the AAAD Publishing House on the occasion of Prof. Jindřich Vybíral's birthday. It is a collection of texts written by leading Czech and foreign historians of art and architecture. Their texts – published in Czech, Slovak, English, and German – follow on the Professor's work in one way or another, revealing overlooked continuities and demasking often misleading perceptions of the “revolution” in art and architecture on the turn of the 19th and 20th centuries.



2020, Czech-English-German-Slovak
15 × 22 cm, 384 pages, hardcover
with dust jacket
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-88308-14-0
€ 36

Codex aigas – we came in peace for all mankind

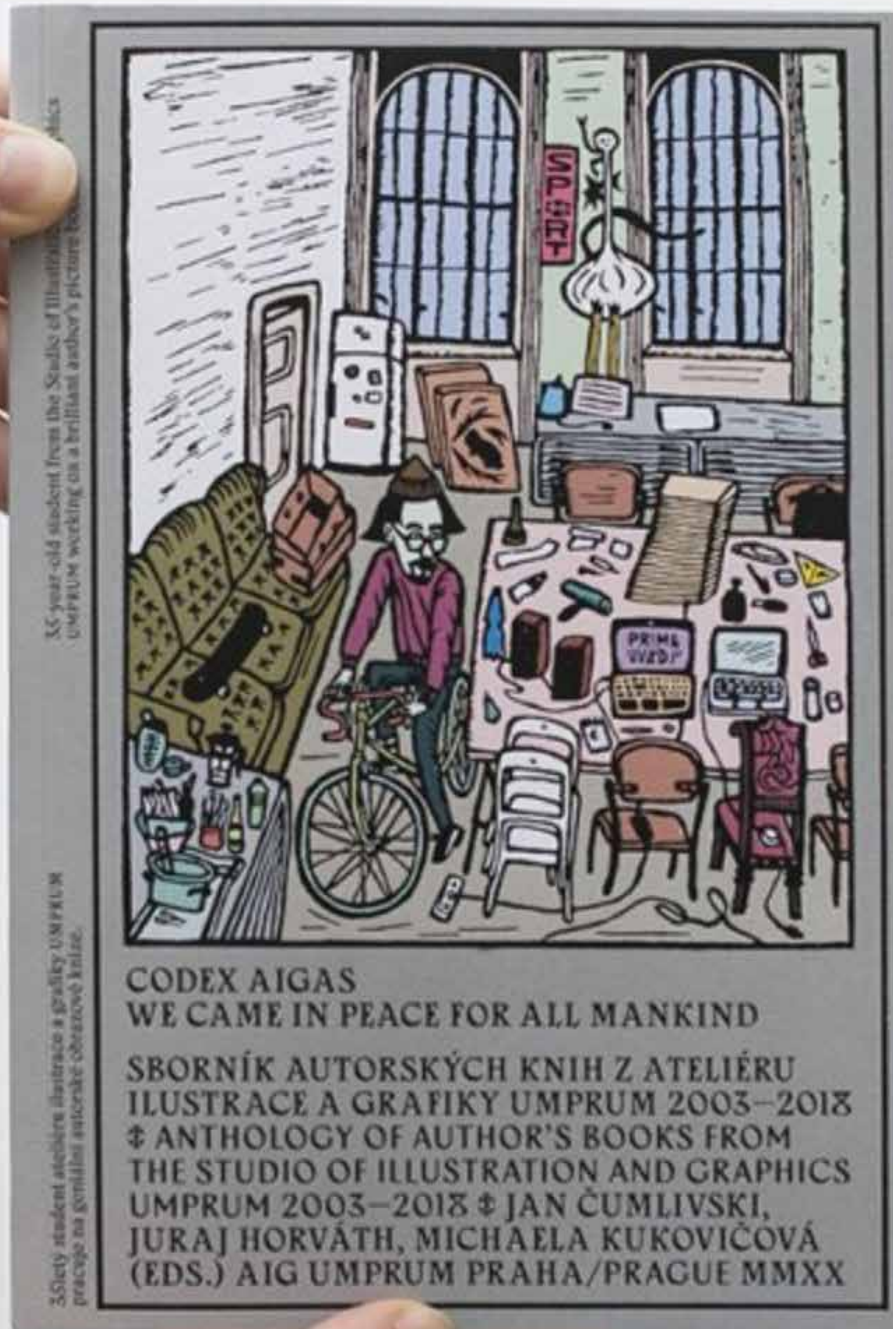
Jan Čumlivski, Juraj Horváth,
Michaela Kukovičová (eds.)

Anthology of author's books from the
Studio of Illustration and Graphics
UMPRUM 2003–2018

This Czech-English publication traces history of publications created at the Studio of Illustration and Graphics at the Academy of Arts, Architecture and Design in Prague, that is original books, comics, zins, illustrated texts, experimental fragments and newspapers, individual and collective projects. The book contains not only works which are representative of the Studio's recent history but also a list of all original publications created at the Studio. The collection includes texts by Jan Rous, Juraj Horváth and Jan Čumlivski, interviews with heads of the workshops of the Department of Graphic Arts, photographs of the workshops, a list of graduates. Subsidized by the Miroslav Šašek Foundation.



2020, Czech-English
18 × 24 cm, 952 pages, softcover,
coloured illustrations, faksimile
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-87989-57-9
€ 56





MALE NAME SELLS ME SAND, LAKE, ALE MAKES ME MEAN AND SAD, AND MEANS JINK

Jimena Mendoza, Aleksandra Vajd

The visual book incorporates a poem by Petr Borkovec and graphic design by Adéla Svobodová, which broaden the artistic perception of their joint work and together form a comprehensive multi-disciplinary artefact. The publication primarily aims to capture the artists' fluid co-operation, which lead to several successful joint exhibitions such as *causalidad/causalidad*, *Ladies* (Complexity, Contradiction, and a Decorated Shed), *espejo, espejo* or *djav azodnem*. Through a continual process of copying, metamorphoses and exchanges, extensions, sameness and simultaneous dissimilarity, Aleksandra Vajd and Jimena Mendoza developed a shared yet conflicting practice that emphasises what is sensual and invisible and blurs the borderlines between causality and coincidence, media and authorship, the supporters and the supported. The adopted language of misunderstanding represents a potential – potential expansion and condensation in one, which perhaps only poetry can likewise offer.

2020, Czech-English
18 × 24 cm, 80 pages, softcover, sewn
coloured illustrations
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-88308-08-9
€ 21

A Century of Danish and Czech Furniture Design: Convergence and Divergence

Pavla Rossini, Jiří Pelcl (eds.)

This bilingual book complemented with extensive photographs confronts the Danish and Czech modern furniture design created in the last 100 years. The book follows the fates of the two seemingly incomparable national approaches and overall distinctive features both in the context of the global development and their unique characteristics; it aims to explain the styles which they use as a basis as well as the respective social and economic context. The book also briefly presents the history of manufacturers and institutions as well as their skills in organising exhibitions and promoting and distributing their work as important aspects for their activities at domestic and international markets.

A CENTURY OF DANISH AND CZECH FURNITURE DESIGN: CONVERGENCE AND DIVERGENCE

STOLETÍ DÁNSKÉ A ČESKÉ
NÁBYTKOVÉ TVORBY:
KONVERGENCE, DIVERGENCE



PAVLA ROSSINI
JIŘÍ PELCL
(EDS.)



2018, Czech-English bilingual edition
18 × 25 cm, paperback
Number of pages: 392
Number of illustrations: 328
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-87989-09-8
€ 45





Hidden Places

Kateřina Pazourková

Urban architecture is embodied by buildings while the city is animated mainly by people around them. The book *Hidden Places* deals with the National Heritage Area in Prague, crosses the street scenery and rediscovers the relations that have been disappearing quietly from this particular space. The life in the protected area is changing constantly. The conservation area retains its appearance but the inner city is changing. Consequently, the protected area often loses its irreplaceable authentic places which are essential not only for keeping the particular atmosphere but also for preserving the urban life.



2018, English
23 × 30 cm, 236 pages, paperback,
b/w photos
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 78-80-87989-75-3
€ 32



Green Fox Street

Jan Kolský

The book not only reconstructs but also constructs the apartment and studio of Ester Krumbachová, prominent artist of the Czechoslovak new wave, based on her peers' memories and her estate which is being researched by art specialists and art historians. Her apartment represents a starting point of an outline of ideas behind the work of this artist – film director, costume designer, screenwriter and writer –, her life and historical context. Ester Krumbachová lived in this apartment since the early 1960s until her death in 1996. She not only lived there but also (especially after the so-called Normalization hindered her film career) worked and met with her collaborators and friends. In fact, she made it her inner exile. In the book her apartment, its functions and context are shown through an extensive interview of her friends and collaborators that visited her as well as through digital images in which the virtual space of the 3D reconstruction blends with the photographs taken at those times. The fiction based on virtual reconstruction, archive material and compilation of the interviewees' memories offers an insight into the artist's life, work and times.



2018, English
non-paged book, paperback
(in cardboard box)
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-87989-74-6
€ 20

Textile and Experiment

Jitka Škopová (ed.)

A bilingual catalogue of the AAAD Textile Design Studio presents a selection of student works from the years 2012 to 2016, experimenting with materials in ways uncommon for ordinary perception of textiles. The students created projects for various areas of textile design, both two- and three-dimensional, where textile is used either as traditional or alternative material. Their creative works brought ideas and solutions that were not only novel, innovative, with great aesthetic value and applying expert knowledge, but also respected the principles of sustainable development and use of local materials and waste. Every so often, new “smart” materials are introduced to the market and the technological development opens new ways and areas for designing, manufacturing and use of textiles.



2017, Czech-English bilingual edition
25 × 30 cm, 256 pages, softcover,
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-87989-28-9
€ 47

Nail Art

Peter Fabo

A bilingual catalogue of the AAAD In the Catalogue, renowned photographer Peter Fabo combines several aspects of his artwork. "Through an assemblage of multi-layered visual material and texts, Fabo has conceived a comprehensive collection, in which creative and art techniques intertwine with explanatory and interpretative processes, thus composing a unique whole. Such a combination of conceptual approach and material-specific artwork is innovative in many aspects. From our viewpoint of "readers", the book instigates both the acts of viewing and reading, permeating in a non-codified form, which is thus open to our own interpretation."



2017, Czech-English bilingual edition
25 × 30 cm, non-paged book,
paperback
Publisher: Academy of Arts,
Architecture & Design in Prague
ISBN 978-80-87989-33-3
€ 23



AMU Press – the Publishing House of the Academy of Performing Arts in Prague (NAMU) is one of the leading Czech publishers of literature in the areas of film, television, photography, theatre, music and dance. We publish both originals and translations of specialist monographs, collections, study texts, selected dissertations and theses or professors' lectures. NAMU also owns a small digital printing office and an online store.



Artistic Research: Is There Some Method?

Daniela Jobertová, Alice Koubová (eds.)

Artistic research can currently appear as a trendy business, with its advantages and disadvantages. It is dynamic and not restricted by any rigid definition. It exploits new possibilities by deconstructing the traditional dualities of European thinking, such as the duality between science and art, perception and thinking, subjectivity and objectivity, body and mind. Artistic research develops its potential in different overlaps, tensions and boundary fields across disciplines. It is characterised by heteronomy, heterotopy, in-between space or polyphony of sources, procedures and results. The book is divided into three parts, which contain chapters referring to three different standpoints in methodology. The contributors, drawn from a wide range of creative disciplines, reflect on the challenges and opportunities of their particular varieties of artistic research.

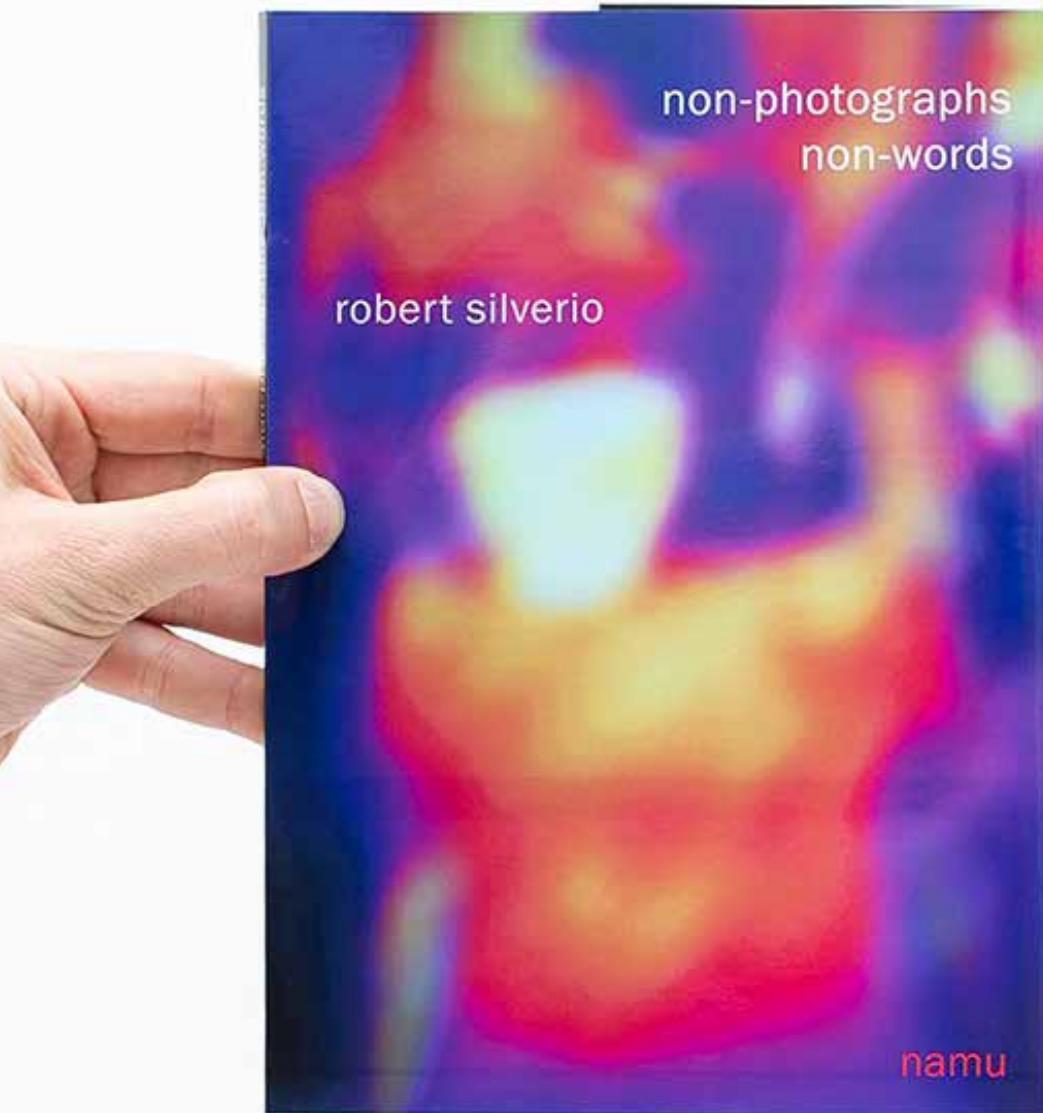


2017, English
191 pages, softcover
Publisher: AMU
ISBN 978-80-7331-472-9
€ 12

Non-photographs non-words

Robert Silverio

This book explores gaps in communication, the boundaries of photography and language, and their interconnection in light of the fact that image and language are often complementary. If language and photographs are the most common carriers of our cultural experience, then this book, which discusses the limitations and pitfalls of both, is also about our human limitations and cultural constructions.



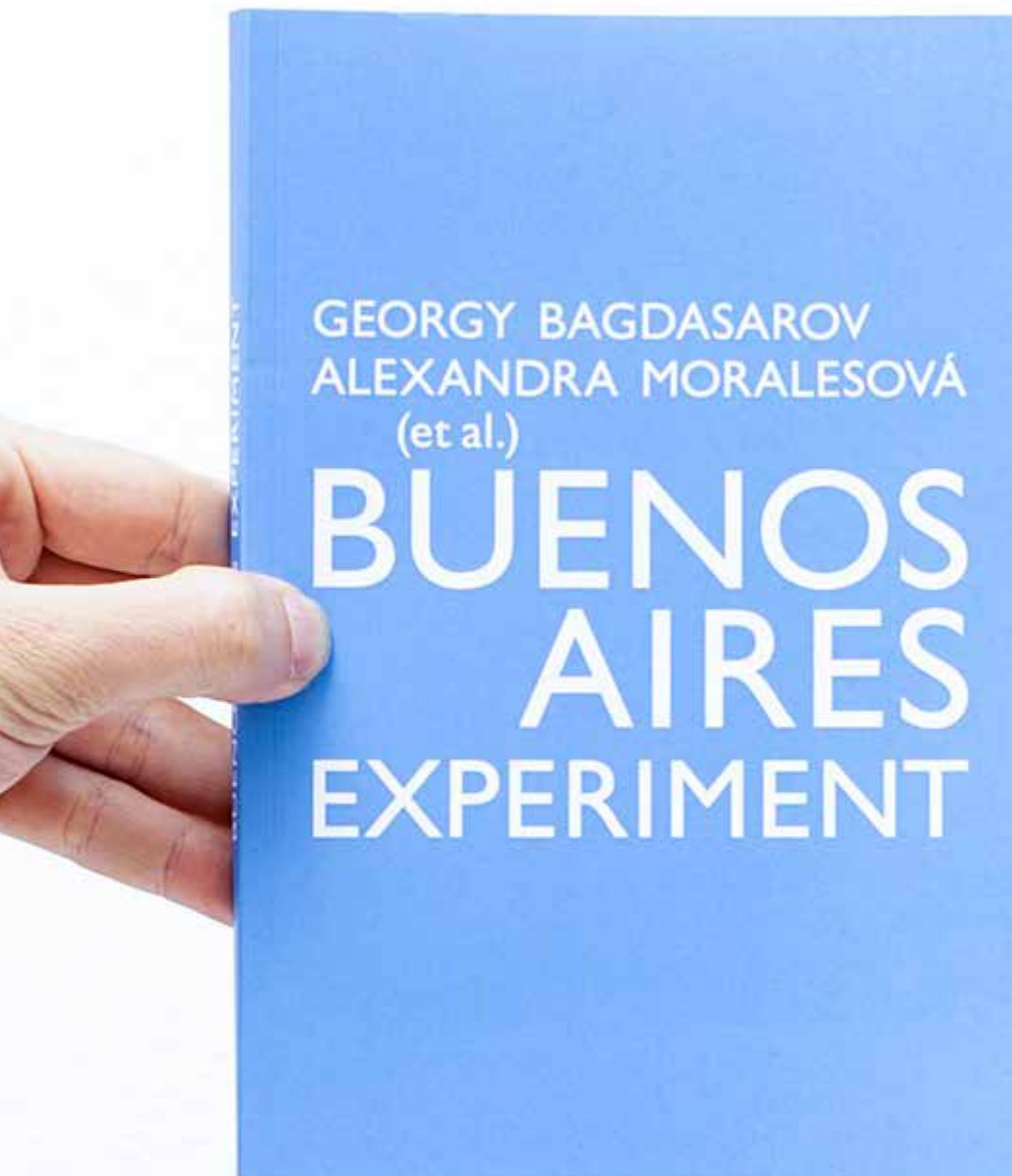
2017, English
117 pages, softcover
Publisher: AMU
ISBN 978-80-7331-424-8
€ 14,5

Buenos Aires Experiment

Georgy Bagdasarov, Alexandra Moralesová (et al.)

At the beginning of the new millennium, an explosion of experimental film took place in the Buenos Aires film scene, and creators whose work attracted attention at world festivals began to appear in large numbers.

In seven chapters by various authors, *Buenos Aires Experiment* examines at the conditions of experimental filmmakers' work and reflects on it in the context of the broader artistic scene.

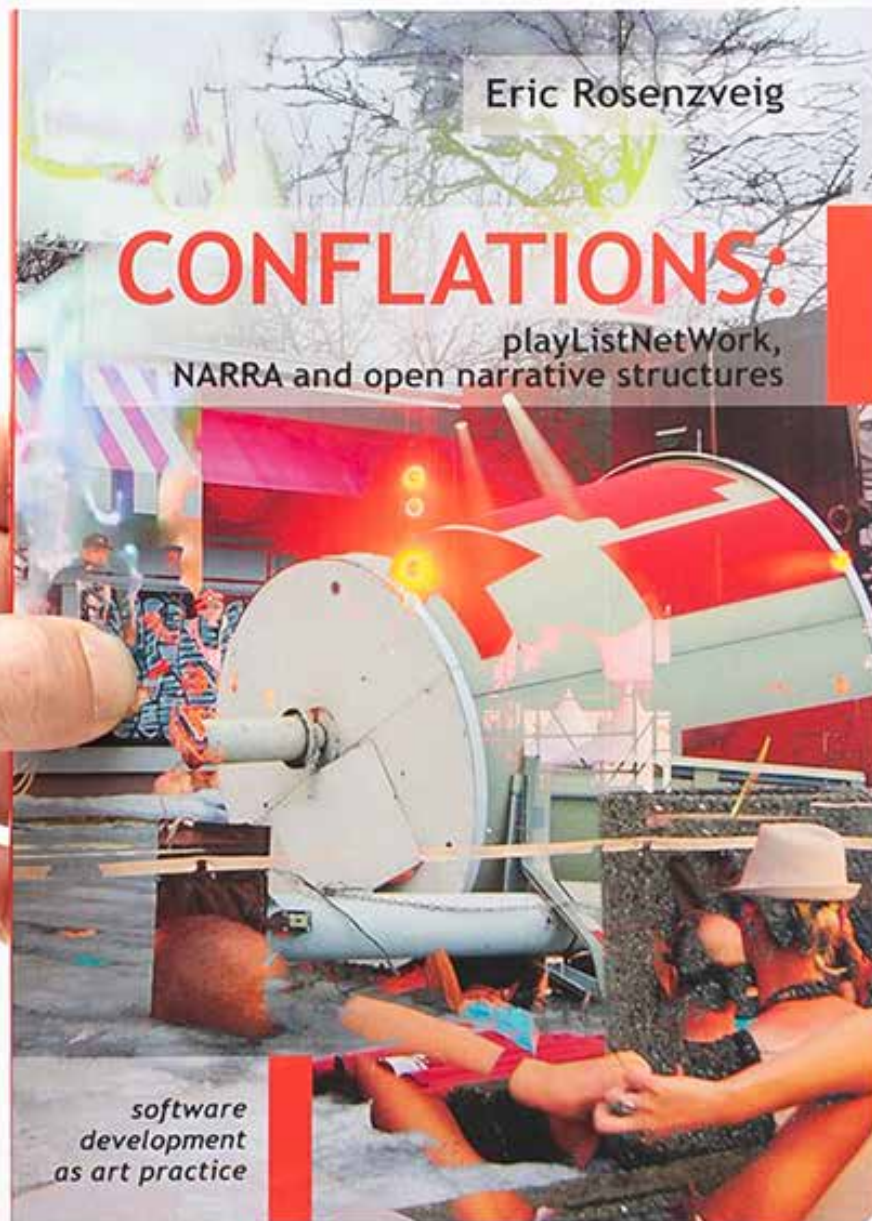


2018, English
162 pages, softcover
Publisher: AMU
ISBN 978-80-7331-429-3
€ 15

Conflations: playListNetWork, NARRA and open narrative structures. Software development as art practice.

Eric Rosenzweig

Between 2013 and 2016, a small group of artists, theoreticians, programmers, and especially media creators created a software platform called NARRA that runs on a free-to-use open source code and serves film professionals to visualise, annotate and link audiovisual media. This book is its theoretical background. It describes the processes by which the author and his colleagues created a form that fulfils their needs.



2018, English
224 pages, softcover,
Publisher: AMU
ISBN 978-80-7331-531-3
€ 10

Apparitions: Photography and Dissemination

Geoffrey Batchen

"Batchen has an extraordinary capacity to develop complex new ideas and to present them persuasively. He is without peer in making the history of photography a dynamic, compelling subject." Helen Ennis, Emeritus Professor, Centre for Art History and Art Theory, Australian National University

- From a recognised leader in the field of photography history
- 74 colour images of little-known and largely unseen nineteenth-century visual material
- Redefines photographic histories as precursors to the current moment
- Provides a gripping account of technological and commercial pressures in the early days of commercial photography, considering their impact in England and beyond.

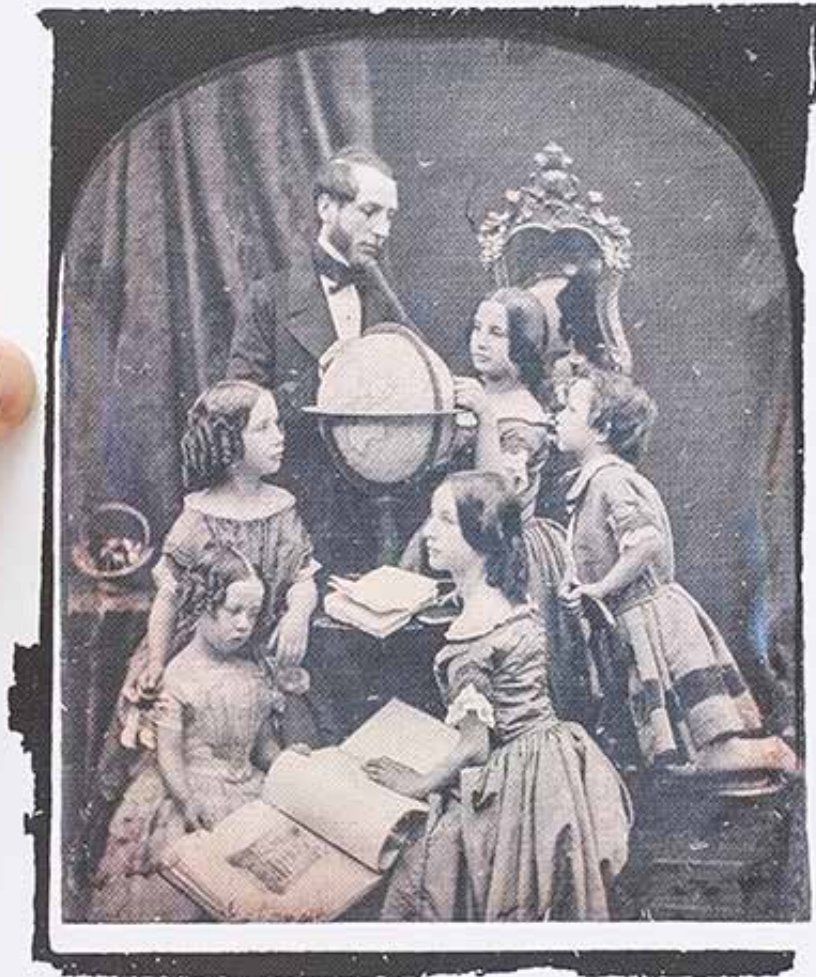
An engaging and provocative account of photography's first commercial applications in England and their global implications, this book addresses a persistent gap in the study of photography's history, moving beyond an appreciation of single breakthrough works to consider the photographic image's newfound reproducibility and capacity for circulation through newsprint and other media in the nineteenth century.

"Can we now devise a history for photography built around the logic of movement and transformation, migration and dissemination, rather than that of origin and singularity? Can we at last abandon the familiar safety of a history restricted to the photograph alone, and allow the structure of our narratives to emulate the sometimes illicit flow back and forth across boundaries and identities that has always characterised both the photographic image and modern life and culture? Writing a story worthy of this dynamic – a history for photography rather than a history of photographs – is, I believe, the challenge that historians like me now face. This book is a fledgling attempt to take up that challenge." Geoffrey Batchen, written as a supplement to the thesis *Life in Conservation Area*.

2020, English
 17,5 × 25 cm, 212 pages, hardcover
 b/w, colour photos
 Publisher: AMU
 ISBN 978-80-7331-495-8
 € 34

Apparitions Photography and Dissemination

Geoffrey
Batchen



Garden

Jiří Thýn

This collection of photographs represents an attempt to document Prague's oldest and most important extant nursery, which was originally founded in 1918. Once the city's primary nursery, it has become eclipsed in recent years by the establishment and development of more streamlined, western, Ikea-style nurseries, which have begun to threaten its viability. As such, the garden becomes a very subtle metaphor, which is, paradoxically, at once efflorescent and moribund, for the transformation that the city and the country have undergone since the post 1989 encroachment of Western values and competitive modes of production.



2018, English
 160 pages, hardcover
 Publisher: AMU
 ISBN 978-80-7331-480-4
 € 22,5

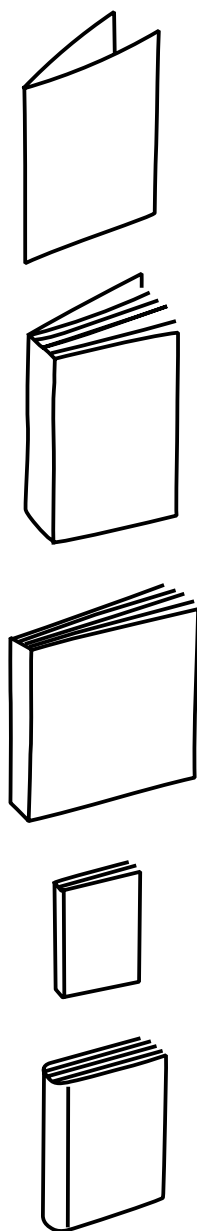


Untitled (Infrastructures & The Beach)

Hynek Alt

The central motif of the new book by visual artist Hynek Alt is a reflection on the invisible and thus obvious technical infrastructure of the urban landscape. The Situationists claimed that an endless beach lay below the street level. In the spirit of this poetic and essentially revolutionary idea, Alt obsessively documents street excavations. The series of images is anchored in the context of essays by four art theorists, whose role goes beyond merely evaluating the results of artistic work, but at the base of collaboration it creates a rhizomatic network of meanings that Alt accepts as its own.

2020, English
 16,5 × 22,5 cm, 232 pages, hardcover
 Publisher: AMU
 ISBN 978-80-7331-480-4
 € 34



Thank you

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